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Design by:
Nadine Riegler



2nd Graduate Workshop Late Antique and Byzantine Studies

Friday, 24 February 2023

University of Vienna

(Department of Byzantine and Modern Greek Studies, Postgasse 9, 2nd floor, 1010 Vienna)

PROGRAM

10:00	Registration	12:45	Coffee Break	Marco Vito <i>Letters to the Magnificent and the Encrypted Medici Documents between 1486 and 1491</i>
10:15	Welcome	13:00	SESSION 3 (chair: Dunja Milenković) Aleksandar Anđelović <i>Internal Other: The Term “Greek” in Michael Psellos’ Orations on and Letters to Patriarchs and Monks</i>	16:30 Coffee Break
10:30	SESSION 1 (chair: Cosimo Paravano) Lewis Read <i>Greek Literary Transmission Amongst Armenian Communities from 1071 to 1095</i> Sandra Wabnitz <i>Warriors of the Steppe in European and Chinese Accounts (4th-9th c.)</i> Osman Yüksel Özdemir <i>Narrative Space in Liturgical Experience: A Comparative Study on Hagiopolite, Constantinopolitan, and Syriac Liturgies.</i>	13:45	Lunch Break	16:45 SESSION 6 (chair: Osman Yüksel Özdemir) Jasmin Rubner <i>Love, Power and Intrigue: Strategies of Depiction and Representation of Weddings and Marriages in the Historiography of the Carolingians, Ottonians and Salians</i> Zorana Cvijanović <i>Exemplary Pagans: Hector of Troy as a Christian Knight in Latin Literature of the 12th Century”</i>
11:30	Coffee Break	14:45	SESSION 4 (chair: Aleksandar Anđelović) Dunja Milenković <i>On the Big and Small: Prodomos’ Criticism of Aristotle’s Categories</i> Rogelio Toledo Martín <i>John Tzetzes, Peri pente phonōn. Critical Textual Edition of a Didactic Philosophical Poem</i>	17:30 Coffee Break
11:45-	SESSION 2 (chair: Lewis Read) Mustafa Ada Kök <i>Perception and Use of Apocalyptic Expectations in the Sixth Century CE</i> Andrei Dumitrescu <i>The Emperor and His Winged Architect: Justinian’s Vision of Hagia Sophia in Late Fifteenth-century Moldavia</i> Rastko Stanojević <i>A Desirable Connection: The Image of Mount Athos among the Monks of Fruška Gora</i>	15:30	Coffee Break	17:45 Round table discussion
		15:45	SESSION 5 (chair: Andrei Dumitrescu) Chloe Peters <i>Allegorical Ant-Hills: The Intertextuality of Ants from Antiquity to Their Treatment in Medieval Latin Bestiaries</i>	18:30 Wine & Cheese