



# Forum Antike

Mittwoch, 27. November 2024 | 17:00 s.t. (MEZ)

Übungsraum Alte Geschichte, Hauptgebäude der Universität Wien (TP)

Online: <https://univie.ac.at/j/65877182163?pwd=xIqCuoXjRzHywsMwyGYNQKCvAlqzLi.1>

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## **Zeus, Apollo and Artemis: cults of Iasos between the Carian and Ionian worlds**

The pantheon of Iasos must have been constituted in archaic times in an environment open to both a world of predominantly Carian culture and a world oriented towards defining itself as Greek. It would thus be wrong to label the major cults known to have existed in Iasos as either Greek or Carian, although some might be more properly ascribed to one or the other.

A network of evidence suggests, for example, that already in Archaic times, the cult of Zeus in the city had features that coincided with the god who, in the *interpretatio graeca* first recorded by Herodotus, is known as Zeus Stratios of Labraunda. Even in the Hecatomnid period, the cult of this god seems to have represented a strong link with the Carian world.

Apollo and Artemis also played a central role in the political life and identity of the city, as its coinage indicates. One might be tempted to link their role to the great turning point when Iasos joined the Delian League, and perhaps to a new(?) definition of the rules of the political life of the city. It is also in this context that the relationship between Iasos and Miletus, with the cults of the sanctuary of Didyma, needs to be considered.